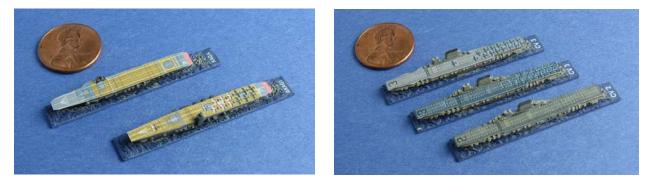
## AIRCRAFT CARRIER DECK APPLIQUÉS FOR FIGUREHEAD 1:6000 SCALE MODEL SHIPS.



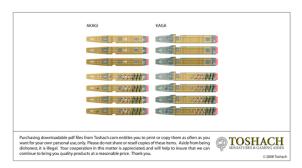
I am pleased to announce our first two product releases, 1:6000 scale deck art appliqués for Figurehead's Lexington Class and Akagi & Kaga WWII aircraft carriers. These are first in what I plan to be a comprehensive line of deck art for all of the WWII aircraft carriers in Figurehead's line. These appliqués will be offered in pdf emailable and downloadable formats. See below for purchasing instructions. Over the coming weeks I will be releasing, Yorktown Class, Shokaku & Zuikaku, Independence Class, Shoho, Zuiho, Ryuho, Hiryu & Soryu, Essex Class, and even decks for the Ise & Hyuga hybrids, as well as bow and stern deck art for the Yamato and Musashi.

Each appliqué is tailored to match the contents of its corresponding miniature pack. For example, if you purchase the 1:6000 Lexington Class appliqué set, you will receive distinctive art for all three ships included in the Figurehead pack, Lexington 42, Saratoga 42, and Saratoga 43+. In addition, a range of color variants is provided to insure a satisfactory printout regardless of the printer and paper type you use. Most aircraft carrier sets will also include appliqués with, and without aircraft depicted on the deck (see above).

The figure on the right shows the Akagi & Kaga set. Note that the art is provided in a half-page format. In this way, after printing one appliqué set, you can rotate the sheet and print a second, or different set on the other half.

## Production Instructions

I have created this art to be printed using an ink-jet printer. Good results can be achieved on high-quality, smooth 98-brightness stock, using "normal" quality setting. However, I have gotten the best results printing on *Hammermill White Window Decal* stock. This is peel-and-stick material intended for making decals or signs you can affix to a window. It comes eight (8.5"x11") sheets to a pack, and



produces a really nice, photo-quality print. An added bonus is that the material is very thin once the backing has been peeled away, so you won't have an unsightly edge to deal with.

When using Hammermill White Window Decal stock I recommend using the "Best" quality setting on your printer, and designate the paper type as glossy film, or photo paper. Different printers will yield different results, so be prepared to experiment a little. Hammermill also produces a clear window decal material which also yields good results. However, if you use the clear material, be sure to paint your CV decks white before applying the decal. Otherwise the color will be off, and you won't be able to see the white deck lines. Unfortunately, I have not been able to find a retailer that offers this material. However, it can be found an eBay for about \$5.00 per pack, plus S & H. That's where I got it. All the appliqués in the pictures on this page have been printed on the Hammermill White Decal Stock.

After printing, allow some time for the ink to dry thoroughly. Next, I recommend spraying the sheet with matte spray (I like Krylon) to flatten and protect it. Then I use an X-Acto knife and metal straightedge to cut out the appliqué. Even though the decal material has an adhesive back, it's not all that sticky. So I place a few, very small drops of white glue to the deck to keep it secure. Apply the decal, get it aligned properly, apply pressure, and cast off.

Thank you for your interest.

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